

Curriculum Vitae

Leigh E. Graham

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88 Dellay Avenue, Kingston, NY 12401

EDUCATION:

Ph.D. (2002) University of Illinois at Chicago
English-Creative Writing
Dissertation: *So These Walls*
Director: Michael Anania

M.A. (1997) University of Illinois at Chicago
Thesis: *Above the Frying*
English-Creative Writing
Director: Michael Anania

B.A. (1995) Westminster College, Fulton, Missouri
English

BOOKS:

From the Word to the Place: The Work of Michael Anania. (edited collection). Cheshire, MA: MadHat Press, (forthcoming 2021).

Murmurations. (chapbook). Minneapolis, MN: Hot Tomato Press/Minnesota Center for Book Arts, (forthcoming 2020).

From the Hotel Vernon. Cliffs of Moher, County Clare, Ireland: Salmon Poetry Press, 2019.

Spell to Spell. (chapbook). Ottawa, Ontario: above/ground Press, 2018. Print.

This End of the World: Notes to Robert Kroetsch. (chapbook)
Ottawa, Ontario: Apt. 9 Press, 2016. Print.

Hough & Helix & Where & Here & You, You, You. Reston, VA: No Tell Books, 2011. Print.

Calendar Girls. (chapbook) Ottawa, Ontario: above/ground Press, 2006. Print.

PRIZES:

Winner of 2018 *Literal Latte* Poetry Prize: “Widdershins” and “Irenical.” (Spring 2020).

Short-listed for the 2018 *Dogwood* Prize: “Dazzling.”
Short-listed for the 2017 *Crab Creek Review* Prize: “Escapeful.”
Short-listed for the Robert Kroetsch Award: *From the Hotel Vernon*.

PUBLICATIONS:

Individual Poems in Journals:

“Delitas, (n.) Spanish, crimes.” *The Nervous Breakdown*. (forthcoming July 2020). Online.

“Alma” and “When You’re in Romania and Wish You Were Alone.” *Gargoyle*.
70 (Summer 2020). Print.

“Widdershins” and “Irenical.” *Literal Latte*. (forthcoming 2020). Online.

“Homemade.” *Orange Blossom Review*. (Summer 2019). Print.

“On the Ionian.” *Typishly*. May 6, 2019. Online.

“Dazzling.” *Dogwood*. (Spring 2019). Print.

“Vernon Gardens: A Georgic.” *Red Wheelbarrow* (Winter 2019). Print.

“Bounty of the Free World.” *Iron Horse Literary Review Newsflash*. Tuesday, Sept. 16th, 2018.
Online.

“Guerillas on the Mississippi” (6 collaborative poems with Dr. John Breedlove). *Where the
River Meets*. August 31st, 2018. Online.

“Blackbird” and “Minimalist Lullabye.” (2 translations from Chilean poet, Sergio Coddou)
Peter F. Yacht Club, ed., rob mcLennan, Winter 2018. Print.

“Wend” and “Calque.” *Politics/Letters*, May 2018. Online.

“Gristle.” *3Elements Review*, Fall 2017. Online.

“Escapeful.” *Crab Creek Review*. Fall 2017. Print.

“Sentences for the Baker,” “Kelley Square Roundabout: A Found Poem.” *Muse/A Journal*.
Winter 2017. Print.

“Conversations with Wayne Zade (Poem Upon the Retirement of My Teacher).” *Peter F.
Yacht Club*. Winter 2017. Print.

“Rumors at the Blackstone Canal.” *Poor Yorick*. Fall 2016. Online.

- “Kelley Square Love Song,” “Hotelhood.” *Bateau*. Fall 2016. Print.
- “Three Months at the Hotel Vernon.” *Toad Suck Review*. (Spring 2016).
Print.
- “Namecouth,” “Poetics of the Scratched Patron,” “Because We Can’t Paint
Flowers and Reclining Nudes and People Playing the Cello Anymore,” “Song of
Bakery Joe.” *milk*. 24 October 2015. Online.
- “Excerpts from *This End of the World*.” Chaudiere Books Blogspot.
rob mclennan, 17 April 2015. Online.
- “Notes from Okay,” “Notes from the Camino de Santiago Compostela,”
“A Note on Crows,” “Notes on Ghosts,” “A Deviating Elegy for Robert Kroetsch.”
Ditch. Fall 2013. Online.
- “I Am a Hotel.” (Translation from Chilean poet, Sergio Coddou).
The Southern Humanities Review. Fall 2013. Print.
- “Notes after Irene: To Robert Kroetsch.” *Sentence*. Fall 2013. Print.
- “The Big ‘O’ Speaks” and “Ishmael Writes to Debbie Harry.” *Peter F. Yacht Club
Journal* 17. Winter 2013. Print.
- “The Mystery of the Vanishing Phoenician” and “Dreaming Notes.”
Atticus Review. June 2012. n. page. Online.
- “A Deviating Elegy for Robert Kroetsch.” *Peter F. Yacht Club Journal* 16.
Winter 2012. 10. Print.
- “Crush on a Road Trip.” *751 Journal*. Fall 2011. n. page. Online.
- “A Crush before the Sexual Revolution,” “Winter’s Crush.” *Connotations Press*.
Summer 2011. n. page. Online.
- “A Crush of Poppies,” “Crush, Texas.” *Fifth Wednesday* 8. Spring 2011. 172-173.
Print.
- “Bridge Jumping/W4M/Poughkeepsie (The Walkway).” *Ships that Pass*.
Brett Fletcher Laurer, 28 September 2010. Online.
- “Poughkeepsie Time,” “Crush Starting with a Line by Jack Gilbert,” “Crushed [to
Pieces].” *Notre Dame Review* 30. Summer 2010. 142-146. Print.
- “Crush 9W,” “Crush for the Godfather,” “Crush in Tortugüero.”
American Poetry Journal 9. Spring 2010. 31-33. Print.
- “Crushed.” *American Letters & Commentary* 20. Spring 2009. 94-97. Print.

“A Crush in the Cruellest Month,” “Crush #421,” “Postcard Crushes,”
“Birthday Crush,” “Crush in Dream Time.” *The Bedside Guide to the No Tell Motel*. April
2009. n. page. Online.

“Nashville,” “letter to cooley,” “to watch my sharpened sleep,” “outbreak,”
“letter to allegrezza,” “letter to brockwell,” “chicago,” “border crossings,”
“ottawa-gatineau” and “metric.” Ten poems in collaboration with
rob mclennan. *Capilano Review* 3.4. Spring 2008. 117-126. Print.

“Crush #37,” “Three Crushes, Worcester,” “Crush #90.” *Notre Dame Review* 25.
Winter 2008. 70-74. Print.

“Crush #40,” “A Crush above Gold Star,” “Crush #233.” *Blank Canvas Magazine*.
May 2007. Print.

“Venus Impudique,” “Paris & Oenone.” *Mudlark*. February 2006. n. page.
Online.

“Crush #111,” “Crush # 66,” “Crush #79.” *Moria*. March 2006. n. page. On-line.

“Green & Blue for Lennie Briscoe.” *Near South Review*. Spring 2005. Print.

“Also Cloudless,” “The Rushing.” *The Notre Dame Review* 16. Summer 2003.
112-113. Print.

“Blood Oranges.” *The Worcester Review*. Summer 2000. Print.

“Star Days.” University of Illinois-Chicago Press. Spring 2000. Print.

Individual Poems in Anthologies:

“Bridge Jumping /W4M/ Poughkeepsie (The Walkway).” *Daughters of Emily: Eleven Women
Poets / Fifteen Poems* by Ed Colker (Haybarn Press Editions, 2018). Print.

“Excerpts from the End of the World.” *Undead: An Anthology of Ghouls, Ghosts and
More!* Eds. Bianca Lynne Spriggs and Katerina Stoykova-Klemer. Apex Magazine.
(2018). Print.

“Crushed Psalms” and “Crushed in Poughkeepsie Time.” *In/Filtration: An
Anthology of Innovative Hudson Valley Poetics*. Eds. Sam Truitt and Anne Gorrick.
Station Hill Press. 2015. Print.

“Crush on a Road Trip” and “Crush Starting with a Line by Jack Gilbert.”
The Southern Poetry Anthology VI: Tennessee. Ed., William Wright, Texas Review Press.
2013. Print.

“Crushed in Poughkeepsie Time.” *Slant of Light: Mid-Hudson Valley Women’s Poetry Anthology*. Eds., Laurence Carr and Jan Schmidt. Codhill Press. Spring 2013. Print.

Eight translations of contemporary Chilean poets (Gustavo Barrera, Sergio Coddou, Rodrigo Morales and Soledad Farina).

“She/Coral Snake,” “Water,” “I Am a Hotel,” “Minimalist Lullaby,” “Blackbird,” “The Journalist and His Connection to the Events,” “Just like that, Adorno Formulates an Anthropological Question,” “To Fit Its Craving,” “Does Language Go Around Savoring My Essence.” *The Alteration of Silence: Recent Chilean Poetry*. (*La alteración del silencio: Poesía chilena reciente*). Eds., Galo Ghigliotto and William Allegranza. Lavender Ink for publication under their imprint Dialogos. 2013. Print.

“A Crush before the Sexual Revolution.” *Opposed to Indifference*. Ed., Ed Colker. Mt. Kisco, NY: Haybarn Press, 2012.

“Crush #320,” “Crush #77.” *Gathering*. Ed., Ed Colker. Mt. Kisco, NY: Haybarn Press, 2010. Print.

“Crush #49” and “Crush #19.” *The Bedside Guide to the No Tell Motel, 2nd Floor: Anthology*. Reston, VA: No Tell Press, December 2007. Print.

•“The Rushing,” “Crush #77,” “Kalends/December.” *The City Visible: Anthology of Contemporary Chicago Poetry*. Chicago, IL: Cracked Slab Press, 2007. Print.

Articles:

“Alive in Many Worlds at Once: The Poetry of Gordon Osing.” *Arkansas Review: A Journal of Delta Studies*. 50: 1 (April 2019). Print.

“To Walk the Perimeter of Words.” (pedagogy essay) *Reflecting Pool: Poets on the Creative Process*, Cod Hill Press, Larry Carr, ed. (Summer 2018). Print.

“Like Hands Raised in Song: Proper Names in Michael Anania’s “Steal Away.” *Valley Voices: A Literary Journal* 16.1 (Fall 2016): 87-92. Print.

“Teaching Historical Analysis through Creative Writing Assignments.” *College Teaching* 63 (2015): 153-61.
Co-authored article with Dr. Janine Peterson.

“Out of Ordinary: The Extraordinary Collaboration of Michael Anania & Ed Colker.” *American Letters & Commentary*. Winter 2008. Print.

Other Prose Publications:

“Every Sha-la-la-la-la: Pop Music, Travel & There’s No Place Like Nostos.” *The Globetrotter*. (Summer 2017) Marist International Programs.

Featured author, *Best American Poetry* blog, 11-15 March 2014. Online.

“On the Island of Midnight Margaritas.” (essay) *Delirious Hem*. Jennifer Knox. 13 February 2013. Online.

Introduction to the travel novel, *My Hand's Tired & My Heart Aches* by Jason Emde. Vernon, British Columbia: Kalamalka Press, 2005.

Reviews and Interviews:

“Between Sets: A Review of Wayne Zade’s *Aurora. Lightwood*. April 17, 2020. Online.

“It’s About Time: A Review of Michael Anania’s *Nightsongs & Clamors*.” *Plume*. Fall 2019. Online.

Editor/Curator of “Boo’s Hollow: Poets Writing on Place.” *Atticus Review*. May 21, 2013-December 11, 2015. Online.

Guest Editor Interview with Professor Mark Spitzer’s Advanced Editing and Publishing Class. University of Central Arkansas. November 23, 2015.

Review of Stephen Paul Miller’s *There’s Only One God and You’re Not It*. *Notre Dame Review* 34. Summer 2012. 322-325. Print.

Review of Lina Ramona Vitkauskas’s *The Range of Your Amazing Nothing*.” *Fifth Wednesday* 10. Spring 2012. 223-225. Print.

“Playing the Field: An Interview with Dennis Cooley.” *Connotations Press*. Fall 2011. On-line.

“O Taste & See: A Review of *Poetry’s After Life*.” *Fifth Wednesday* 9. Fall 2011. 221-223. Print.

Review of G.C. Waldrep’s *Archicembalo*. *Sentence* 8. Summer 2010. 164-168. Print.

Review of Ann Killough’s *Beloved Idea*. *Sentence* 6. Spring 2009. 273-277. Print.

Review of Amy England’s *Victory and Her Opposite*. *American Letters & Commentary*. Spring 2009. Print.

“The Swift and the Heft: Interview with rob mclennan.” *Mipoeisis*. Winter 2008. n. page. Online.

“Keeping Time: A Review of Michael Anania’s *Heat Lines*.” *Notre Dame Review* 25. Winter 2008. 214-217. Print.

“Finding Yourself in Place: An Interview with John Dufresne.”

Blank Canvas Magazine. May 2007. Print.

Review of Anna Rabinowitz's *The Wanton Sublime*. *American Letters & Commentary*. Spring 2007. Print.

Review of Catherine Casper's *Field Stone*. *Chicago Postmodern Poetry*. April 2006. n. page. Online.

"A Range of Experience: Conversations in Place with Michael Anania."
Paper Streets. Spring 2006. Print.

Conference Papers/Readings at Conferences:

- "From the Closet to the Basement to the Sky Over a Prairie: The Movement of Bill Knott's Metaphysical Conceits." Presentation at the Louisville Literary Conference. February 23, 2018.
- *Incorporating Research in Creative Writing Pedagogy*. (Panelist with Dr. Stephanie Vanderslice and Professor Mark Spitzer). Creative Writing and Innovative Pedagogy Conference. University of Central Missouri-Warrensburg, fall 2015.
- *Growing a Creative Writing Program: New Seeds and Strategies*. (Panelist) Association of Writers and Writing Programs (AWP), Minneapolis, MN. Friday, April 10, 2015.
- "Everything's Flammable, Everything's Flash: The Fast Times of Michael Robbins' *Alien vs. Predator*." Presented at the Midwestern Modern Language Association (MMLA) in Milwaukee, WI in November 2013.
- Off-site Poetry Reading for University of Tulsa and Coconut Books. Association of Writers and Writing Programs (AWP), Chicago, IL, February/March 2012.
- Off-site Poetry Reading for University of Tulsa. Association of Writers and Writing Programs, Washington, D.C., February 2011.
- "The Ghost of Madame Rhubarb: Place as Performance in Post-Industrial American Cities." NeMLA, April 2011.
- Off-site Poetry Reading for University of Tulsa. Association of Writers and Writing Programs (AWP), Washington D.C., February 2010.
- "Here Is Where...: Delays, (Re)Plays & the Smart-Alecky Geographies of the Long Canadian Prairie Poem." Northeast Modern Language Association (NeMLA), April, 2010.
- Off-site Poetry Reading at Myopic Bookstore. Association of Writers and Writing Programs (AWP), Chicago, IL, February, 2009.
- Poetry Reading at Women and Society Conference. Creative Writing Panel. Marist College, Fall 2008 and 2009.
- Off-site Poetry Reading for Cracked Slab Books. Association of Writers and Writing Programs (AWP), Austin, TX, March 2006.
- "Cows and Cars and Tall Tales: Poetry in the Common West of Thomas McGrath and Andrew Suknaski." Canadian Studies Conference, University of Manitoba, October 2004.
- "The Function of *Curanderismo* in the Poetry of Pat Mora and Lorna Dee Cervantes." Radical Philosophers Conference, Universidad de Havana, Havana, Cuba, May 1997.

PROFESSIONAL EXPERIENCE:

Associate Professor, 2013-Present

Assistant Professor, 2007-2013

Marist College, Poughkeepsie, NY

Adjunct Instructor, 2007-2008

Western CT State University Low-Residency MFA Program (Online)

Writer in Residence, 2002-2007

Clark University, Worcester, MA

Visiting Instructor, 2001-2003

Assumption College, Worcester, MA

ESL & Basic Writing Instructor, 2000-2001

YWCA, Worcester, MA

Teaching Assistant, 1996- 1999

University of Illinois at Chicago

Adjunct Instructor, Fall 1996

Illinois Institute of Art, Chicago, IL

ESL Instructor, 1991-1992

Spanish Coalition for Jobs. Chicago, IL

Courses Taught:

Memoir & Bookmaking (Honors Course)

Senior Capstone Course

Creative Writing-Poetry Workshop

Advanced Creative Writing-Poetry

Creative Writing Theory: Myth, Play, Politics

Creative Non-Fiction Essay Workshop (Travel Writing)

Creative Writing-Fiction Workshop

Introduction to Creative Writing

Writing Race, Ethnicity & Identity

Effective Business Writing

Poetics & Philosophy of Language (co-taught with Dr. Joseph Campisi)

First Year Seminar: Birth of the Cool: Investigating Jazz & Jazz Culture

First Year Seminar: Florence by Foot, Tuscany by Train (taught in Florence, Italy)

First Year Seminar: (Not) All Roads Lead to Rome (taught in Florence, Italy)

College Writing I & II

Expository Writing

Introduction to Literature

Art of Poetry

Poetry of War

Research Methods

Introduction to English Poetry
The Literature of Place
Honors English: Blues History/Blues Poetry (co-taught with Dr. Steve Garabedian)
Religious Themes in Literature
Magical Realism in the Americas
Irish Contemporary Poetry (Spring Break—Dublin)
South American Literature in Translation (Winter Term—Ecuador)

Director of Marist Pre-College Creative Writing Summer Institute, 2009-Present

Marist College, Poughkeepsie, NY

Duties:

- Create course schedule, syllabus, budget and field trips for a two-week creative writing course for high school students (25 student program)
- Hire faculty
- Teach multiple creative writing genres
- Write student recommendations

Director, Clemente Course for the Humanities, 2001-2002, 2004-2005

Worcester, MA (through Bard College)

Duties:

- Facilitated meetings with faculty and students
- Observed classes in all disciplines
- Reported to Bard College and Massachusetts Foundation for the Humanities (funders)
- Mentored students
- Supported Faculty

Travel Abroad/International Studies:

- Taught FYS/(Not) All Roads Lead to Rome: A Seminar on Pilgrimage in Florence, Italy, Fall 2016.
- Taught FYS/Florence by Foot, Tuscany by Train in Florence, Italy and conducted a student trip to Genoa and Cinque Terre, Italy, Fall 2014.
- “On the Camino de Santiago Compostela,” (presentation) U of Portland, Portland, OR, November 2013.
- Taught Travel Writing in Seville, Spain during student trip (with Dr. Patricia Ferrer) to the Camino de Santiago Compostela and Seville, May 2013.
- Accompanied Marist students to Haiti through Marist Praxis Program. Marist College, Spring Break/March 2012.
- Taught a class on “Components of Narrative in Grant Writing” at the American University of the Caribbean, Les Cayes, Haiti for Dr. William Cinea, Dean of Agriculture through Marist Praxis Program. Marist College, Spring Break/ March 2012.
- Taught Contemporary Irish Poetry in Marist Study Abroad course, Dublin, Ireland, Spring Break 2011.
- Taught Travel Writing and South American Fiction in Translation in Marist Study Abroad course, Ecuador, Winter Short Term, 2008.

Reviews/Articles/Interviews about Published Work:

Miller, Stephen Paul. "Jewish Oral Tradition and the Individual Talent: Lea Graham's

Hough & Helix & Where & Here & You, You, You, Hank Lazer's *N18 (Complete)*, Alicia Suskin Ostriker's *The Book of Life: Selected Jewish Poems, 1979-2011*, and Jake Marmer's *Jaֶזֶז Talmud*." *Shofar: An Interdisciplinary Journal of Jewish Studies*, spring 2013. Print.

Smith, Mike. "An Arkansas Omnibus? Reflections on a poetics of place in 21st century American poetry." *Arkansas Review*. Spring 2013. Print.

Nester, Daniel. "Getting to Know Lea Graham" in *We Who Are About to Die*. 28 October 2011. On-line.

Roorbach, Bill. "Table for Two: An Interview with Lea Graham." *Bill & Dave's Cocktail Hour: Bad Advice for Good Writing*. David Gessner & Bill Roorbach. 15 October 2011. Online.

DiFrancesco, Addie. "Interview with Lea Graham." *Grad School: An Inside Track on Applying*. Addie DiFrancesco. 12 October 2011. Online.

Singer, Sean. "Interview with Lea Graham." *The Rumpus*. 8 July 2011. Online.

Hough & Helix & Where & Here & You, You, You chosen by The Rumpus Poetry Book Club, a national online journal, as the featured book for July 2011.

McLennan, Rob. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Rob McLennan's Clever(ish) Blog*. September 25, 2011. Online.

McQuiston, Claudia. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *storySouth*. Issue 32: Fall 2011. Print.

Schaeffer, Christopher. "A Certain Plateau of Articulation: Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Gently Read Lit*. August 30, 2012. Online.

Tyler, J.A. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Pank Magazine*. September 19, 2011. Online.

"Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You* in *Editors Picks*." *Notre Dame Review* 33 (Winter/Spring 2012): 260-261. Print.

Vitskauskas, Lina Ramona. "Review of Lea Graham's *Hough & Helix & Where & Here & You, You, You*." *Connotations Press*. Online.

"An Interview with Lea Graham." *Chicago Postmodern Poetry* (April 2006): n. page. Online.

Awards:

Forty Women in Forty Years: Alumni Award, Westminster College, Fulton, MO, Spring 2020.

First Prize Poetry Contest, *Literal Latte* (2019).

Shortlisted for the 2017 *Able/Muse* Poetry Contest (*From the Hotel Vernon*), Fall 2017.

Shortlisted for the 2017 *Crab Creek Review* Poetry Contest for an individual poem (“Escapeful”).

Shortlisted for the 2016 *Sundress Publications* Poetry Book Contest (*From the Hotel Vernon*). Summer 2016.

Shortlisted for *Pank’s* Poetry Book Contest (*From the Hotel Vernon*), Winter 2017.

Shortlisted for the Robert Kroetsch/Matrix Press Award (*From the Hotel Vernon*), March 2016.

Nominated for the Sundress Award: Best of the Web for “Crush in Dream Time,” Fall 2009.

Nominated for Outstanding Alumnae, Westminster College, Fall 2009.

Frances A. Kinnicutt Award (through the Worcester Art Museum) to facilitate travel for women artists (2004-2005 award).

Awarded second place in the Worcester County Annual Poetry Contest, 2000. Judge, Deborah Digges.

Author Talks and Writer-in-Residence:

Writer-in-Residence, Salmon Press, Enistymon, Ireland, May 2020.

“Five Tips Towards Travel Writing.” ArkaText Event at the University of Central Arkansas. March 2016.

Poetry Workshop & Graduate Class Talk on Poetry in the 21st Century at the University of Tulsa. April 12th and April 17th, 2012.

Author’s Talk/Reading at St. John’s University, Queens, NY. March 8, 2012.

Writer-in-Residence, Westminster College, Fulton, MO. March 15-19, 2010.

Invited Readings and Presentations

- Nichols Preparatory School, Buffalo, NY, October 23-25, 2019.
- Dirty Gerund Reading Series, Worcester, MA, September 23, 2019.

- Dr. Lucia Cherchiu’s Poetry Class, Dutchess Community College, Poughkeepsie, NY, April 24, 2019.
- Salmon Poetry Press/Bookshop, Enistymon, Ireland, March 19, 2019.
- White Whale Books, Pittsburgh, PA, May 22, 2019.
- Salmon Press Reading, AWP conference, March 28th, 2019.
- Station Hill Press Reading, AWP conference, March 29, 2019.
- Nightbird Books, Frank Stanford Conference, September, 21, 2018.
- Marist College Poetry & Resistance Panelist, April 2017.
- East End Book Exchange, Pittsburgh, PA, May 2016.
- Arkatext Reading Series, University of Central Arkansas, March 2016 (Poetry Reading and “Travel Writing Presentation).
- In|Filtration* Anthology Reading (moderator), Marist College, February 2016.
- Clark University, Little Center Experimental Theater, Worcester, MA. February 5th, 2013.
- Four Way Books Press at Millbrook Public Library, Millbrook, NY. April 29, 2012.
- Nightbird’s Books, Fayetteville, AR. April 13, 2012
- Raven Books, Lawrence, KS (through the U of KS MFA Program/Dr. Joseph Harrington). April 14th, 2012.
- Prospero’s Books, Kansas City, MO. April 15, 2012.
- Westminster College, Fulton, MO. April 16, 2012.
- All About Books, Edmond, OK. April 17, 2012.
- University of Alabama MFA Program in Tuscaloosa, AL. April 19, 2012.
- Coconut Books off-site Association of Writers/Writing Programs’ Conference (AWP) Reading. Chicago, IL, March 3, 2012.
- University of Tulsa off-site AWP Reading. Chicago, IL, March 3, 2012.
- Adriance Memorial Library, Poughkeepsie, NY, January 19, 2012.
- In Your Ear Reading Series. Washington, D.C., September 2011.
- Tivoli Public Library. Tivoli, NY, September 2011.
- University of North Carolina-Greensboro “Indie-Lit Festival,” April 29th, 2011.
- University of Tulsa Reading at AWP, Washington, D.C., February 5, 2011.
- Boog City Reading Series. New York City, November 30, 2010.
- Woodstock Poetry Society. Woodstock, NY, November 13, 2010.
- Fairfield University, Low-Residency MFA Program, Enders Island, July, 2010.
- Inspired Word Reading Series. Queens, NY, March 2009.
- Myopic Reading Series (hosted during the AWP Conference in Chicago, IL), February 2009.
- Ottawa, Ontario for the above/ground Press Reading Series, January 2009.
- Paris, France for the No Tell Anthology authors, May 2008.
- Hyde Park Library with Dr. Judith Saunders, April 1st, 2008.
- Cadmium Poetry Reading Series, Kingston, NY, March 15, 2008.
- Creative Writing Panel Reading. Women and Society Conference. Marist College, Poughkeepsie, NY. Fall 2008 and 2009.

SERVICE:

On-going Service Commitments to the Institution:

Member of the Marist College Library Committee, fall 2017-present.

Advisor to Marist College’s Literary Arts Society. Marist College, fall 2009-present.

Advisor to *Mosaic* student journal. Marist College, fall 2009- present.

Member of Scholarships/Fellowships Committee, 2013-present.

Chair of Academic Standards Committee. Marist College, 2011-2013

Member of Academic Standards Committee. Marist College, 2010-present.

Member of Marist College's Creative Arts Council. Marist College, 2010-2014.

Service to Students:

- Oxford English Dictionary* Poem Project with senior writers, spring 2017.
- Thesis Committee Member for Mark Lager's MFA thesis, University of Central Arkansas, spring 2017.
- Advisor to Elizabeth Gassman, Student Honors Thesis/Travel Poems, 2016.
- Organizer/Moderator for performance artist, Maria Yoon's visit to Marist Florence campus, Lorenzo d'Medici, fall 2016.
- Faculty Co-Facilitator for English Graduate School Preparation. Marist College, September 2012.
- Poetry Slam Judge for Literary Arts Society Contest. Marist College, April 2009, 2012, 2014, 2016.
- Sigma Tau Delta Induction Ceremony Speaker. Marist College, January 2012.
- Co-Facilitator with Dr. Eileen Curley and Dr. Angela Laflen on Creative Writing Graduate Programs and Careers. Marist College, Winter 2011.
- Judge for the Anderson Playwriting Contest, Marist College, January 2010.
- Poetry Reading for Literary Arts Students, Marist College, Thursday, February 21st, 2008.
- Academic Spree Day Poetry Reading & Chapbook Exhibit as part of the Advanced Creative Writing-Poetry Workshop, Clark University, April 2006.
- Workshop Instructor for Clark Student-Organized Creative Writing Workshop with fiction writer, Bill Tapply. Clark University, April 23, 2005.
- Organized Collaborative Poetry/Photography Project and Exhibit between Poetry 110 students and Clark Professor, Stephen DiRado's Photography students in Traina Center. Clark University, April 2005.
- Organized Cross-Discipline Student Readings (Drama & Poetry) with Professor Gino DiIorio, Little Center. Clark University, 2003-2005.
- Organized Cross-Discipline Essay Readings with Robert Ross, Ph.D. and Anne Geller, Ph.D. Clark University, March 2005.
- Co-Facilitator of Creative Writing Workshop for Clark University and College of the Holy Cross student writers with Holy Cross Professor, Robert Cording, Ph.D. Clark University, Fall 2003.
- Organized Clark Student Reading at Nichols College. Fall 2003.
- Facilitated Clark student poetry publications in *Windfall*, Nichols College Student Journal. 2003-2004.
- Organized student visits to Worcester Art Museum as part of Poetry 110 Writing Project. Clark University, 2003-2004.

Service to School of Liberal Arts and College:

Moderator/Organizer for Fiction Reading with Alumnus and Dr. Donald Anderson, Professor Emeritus, April 2017.

Class visitations for Rank and Tenure promotions cases (in IT and Theater/English Departments), spring 2017.

- Adjunct class visitations, 2010 and 2012.
- Reading for Marist School of Liberal Arts Faculty Forum. Marist College, February 2012.
- “Using Creative Writing Assignments for Non-Creative Courses.” A Talk for Center for Teaching Excellence with Dr. Janine Peterson, Professor Brett Phares, and Professor Tommy Zurhellen. Marist College, Spring 2009.
- Co-Director, Marist Summer Writing Institute, Summers 2009 and 2010.
- “Writing through Your Place”: Faculty Writing Studio for Marist School of Liberal Arts Faculty Forum. Marist College, Fall 2008.
- Participated in Marist Collaboration Art Exhibit: *Behind Your Velvet Elvis* (with Visual Artist, Kristina Dziedzic Wright), October 2008.
- Poetry Reading for Center for Teaching Excellence, Marist College, February 2008.
- Poetry Reading for faculty, Steele Plant, Marist College, October 2007.

Service to the Community at Large:

Humanities NY R & D Program Instructor, Adriance Public Library, Poughkeepsie, NY, September-December 2019.

- “From the Heart to the Sun: The Poetry of Joy Harjo.” Poughkeepsie Public Library’s Big Read Event. Poughkeepsie, NY, October 2017.
- Writing Studio for 9th Grade Class at University Park High School, Worcester, MA, January 8, 2013.
- Creative Writing Studio Instructor at the Adriance Memorial Library, Poughkeepsie, NY, July 10, 2012.
- Poughkeepsie Library “Big Read” Writing Workshop Leader in collaboration with Dr. Angela Laflen. Marist College, December 2011.
- Judge for the Roy C. Ketcham Library Poetry Contest for high school students, December 2009.